# **FORT ORANGE** Student worksheet

## **IMPORTANT:**

Do NOT complete the form in the web browser. If you do not SAVE this document to your computer first, your responses will not be saved.

### **INSTRUCTIONS:**

1. Download the PDF to your computer



- 2. Open the downloaded PDF file
- **3. Use "SAVE AS" to save the file to your computer** *example: YourName-FortOrangeLesson\_Worksheet.PDF*
- 4. Begin completing the worksheet
- 5. SAVE the document again once it is complete.

or Print the document to complete by hand



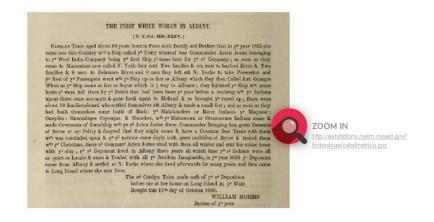




# FORT ORANGE – LESSON 3 WORKSHEET Archaeology of Fort Orange

#### SETTING THE STAGE: Catalina Trico

#### Read the passage about "The First White Woman in Albany."



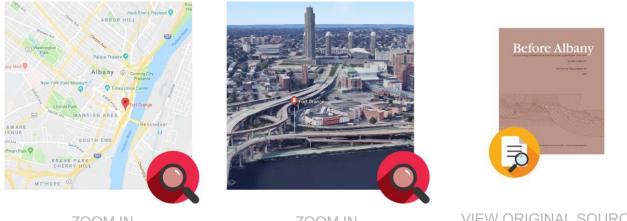
1. Who was Catalina Trico and how did she describe Fort Orange?

2. How reliable is this source on a scale of 1 to 10?



# **ACTIVITY 1: Location of Fort Orange**

Review different sources about the location of Fort Orange (click each image to access the file online).

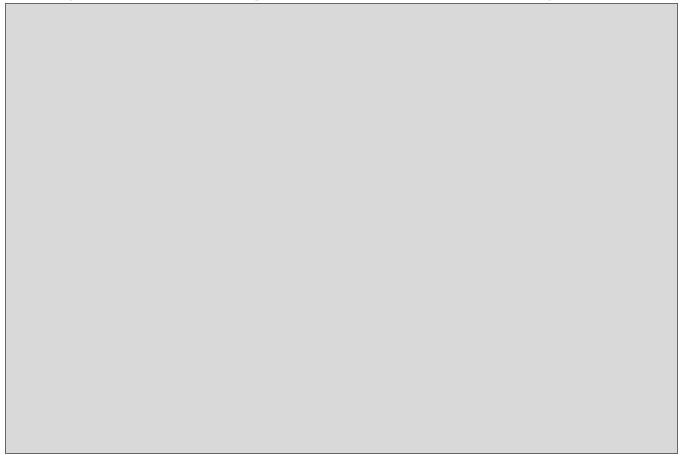


ZOOM IN

ZOOM IN

VIEW ORIGINAL SOURCE

#### 3. Identify the location of Fort Orange and describe what is located there today.





#### ACTIVITY 2: Visualizing Archaeology – Artifacts

#### These ARTIFACTS were all uncovered during excavation efforts of the Fort Orange site:









Yellow bricks from the Netherlands

Green- and red-glazed clay tiles

Imported red clay roof tiles

Lead window caming fragments

#### These PHOTOGRAPHS were taken when the excavations of the site were completed in 1971:

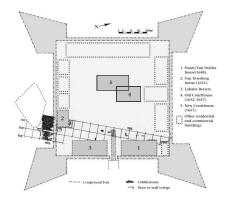


Excavated cellar wall from inside Fort Orange

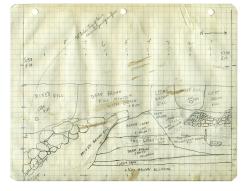


Excavated fireplace and floor inside Fort Orange

# These DRAWINGS were created to depict the discoveries made about the fort's archaeological footprint:



Plan view of Fort Orange



Drawing: Profile facing west

FORT ORANGE LESSON 3 WORKSHEET | Page 3

4. Create an annotated picture. Sketch one building in Fort Orange and include four of the artifacts from the fort in the drawing. Label each artifact with a description and an explanation as to why you chose to include that artifact.



#### ACTIVITY 3: Employing Historical Evidence – Compare and Contrast

Observe these two historical representations of Fort Orange created by artist Len Tantillo.



Fort Orange, 1635



View of Fort Orange, 1652

5. How do these painting compare to your drawing of Fort Orange from the previous activity? How are they different? How are they the same?





#### SUMMATIVE ASSESSMENT

- 6. What evidence provides the best information about what Fort Orange might have looked like in the 1600s?
  - Why are certain types of evidence better than other types of evidence?
  - List all the types of evidence from this lesson and rate each type based on bias, validity, and accuracy.
  - Which evidence do you think is the most reliable?